

MELANUS CHARLES HENRY - MISC. DRAWER 21a

Scalptures

71.2009.085.00835



Statues of Abraham Lincoln

Charles Henry Niehaus
Miscellanea

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection



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State of Indiana through the Indiana State Library

<http://archive.org/details/statuesofabrahnlinc>

Kenosha, Wisconsin

Memorial trees for soldiers who lost their lives in the World War form a background for the Lincoln monument located in Library Park at Kenosha, Wisconsin. The statue was cast in bronze by Charles Henry Niehaus of New York, and was the gift of Orla M. Calkins of that city. Owing to the sudden death of the donor just before the unveiling of the monument in 1909, its unveiling was attended with very simple ceremonies.

The statue pictures a seated Lincoln, knees crossed; hands in lap; pensive and sad; looking out over the spacious grounds of the Library Park. Only recently was the statue moved to a more advantageous position on the grounds of the park; the former view of it had been partly obscured by shrubbery and trees.

The ponderous statue base bears a wreath surrounding the inscription, 1809 - LINCOLN - 1865.

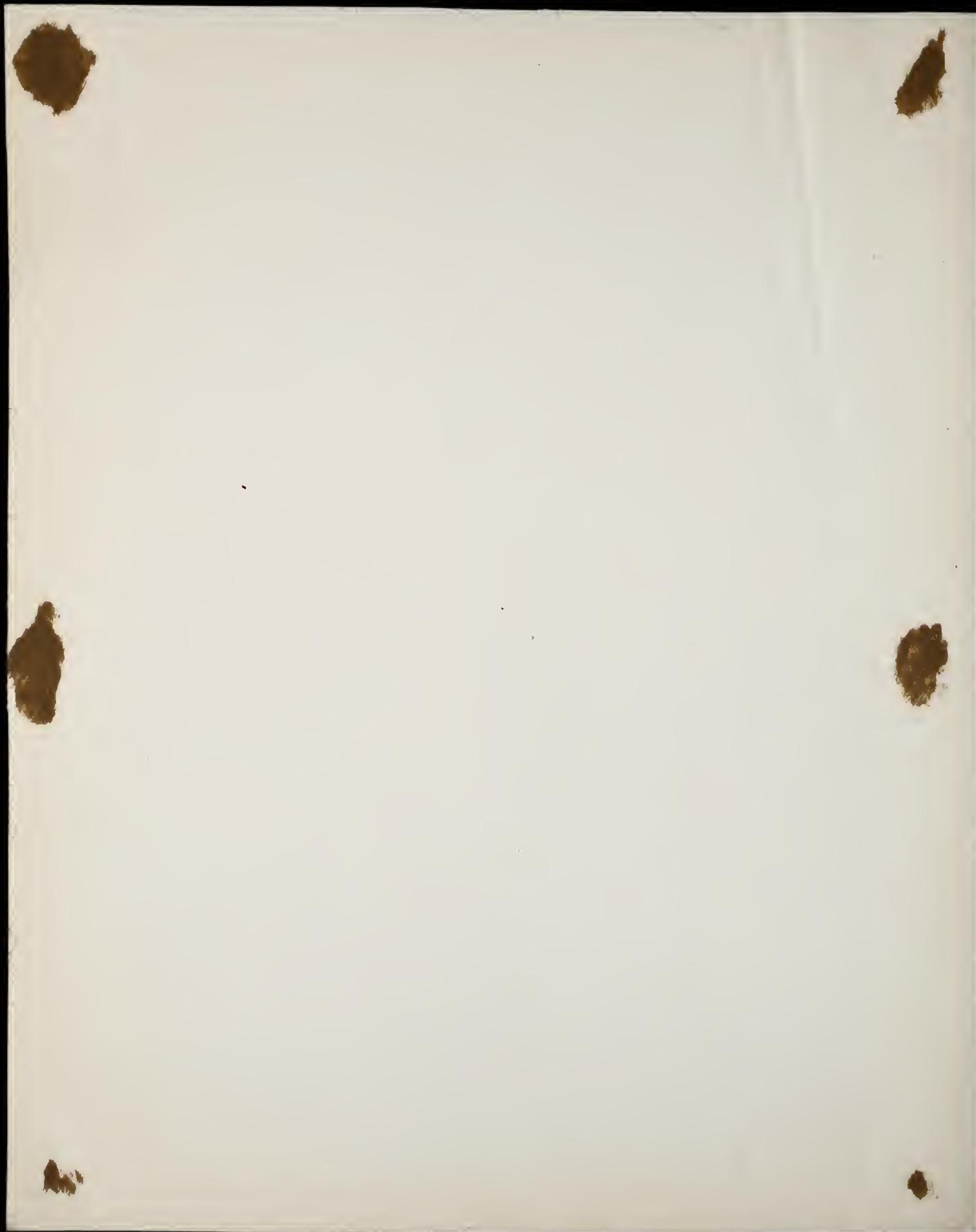






July 1968
Central Park





December 7, 1935

Chamber of Commerce
Kenosha, Wisconsin

Gentlemen:

We are endeavoring to complete our collection
of photographs of Heroic Statues in Bronze of Abraham
Lincoln.

As you know, the famous Niehaus statue is
located in Kenosha, Wisconsin and is the 17th one
erected in memory of the great President.

Would it be possible for you to forward to us
a picture of this statue which we could enlarge to the
same size as those now in our possession?

Trusting that we may be of service to you, we
are,

Yours very truly,

Lincoln National Life Foundation

M. A. Cook, Librarian

1. *Leucanthemum vulgare* L.

2. *Leucanthemum vulgare* L.

3. *Leucanthemum vulgare* L.

4. *Leucanthemum vulgare* L.

5. *Leucanthemum vulgare* L.

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11. *Leucanthemum vulgare* L.

12. *Leucanthemum vulgare* L.

13. *Leucanthemum vulgare* L.

14. *Leucanthemum vulgare* L.

15. *Leucanthemum vulgare* L.

KENOSHA CHAMBER OF COMMERCE
KENOSHA, WISCONSIN

December 11, 1935

MEMBER
CHAMBER OF COMMERCE, U.S.A.

Miss M. A. Cook, Librarian
Lincoln National Life Foundation
Fort Wayne, Indiana

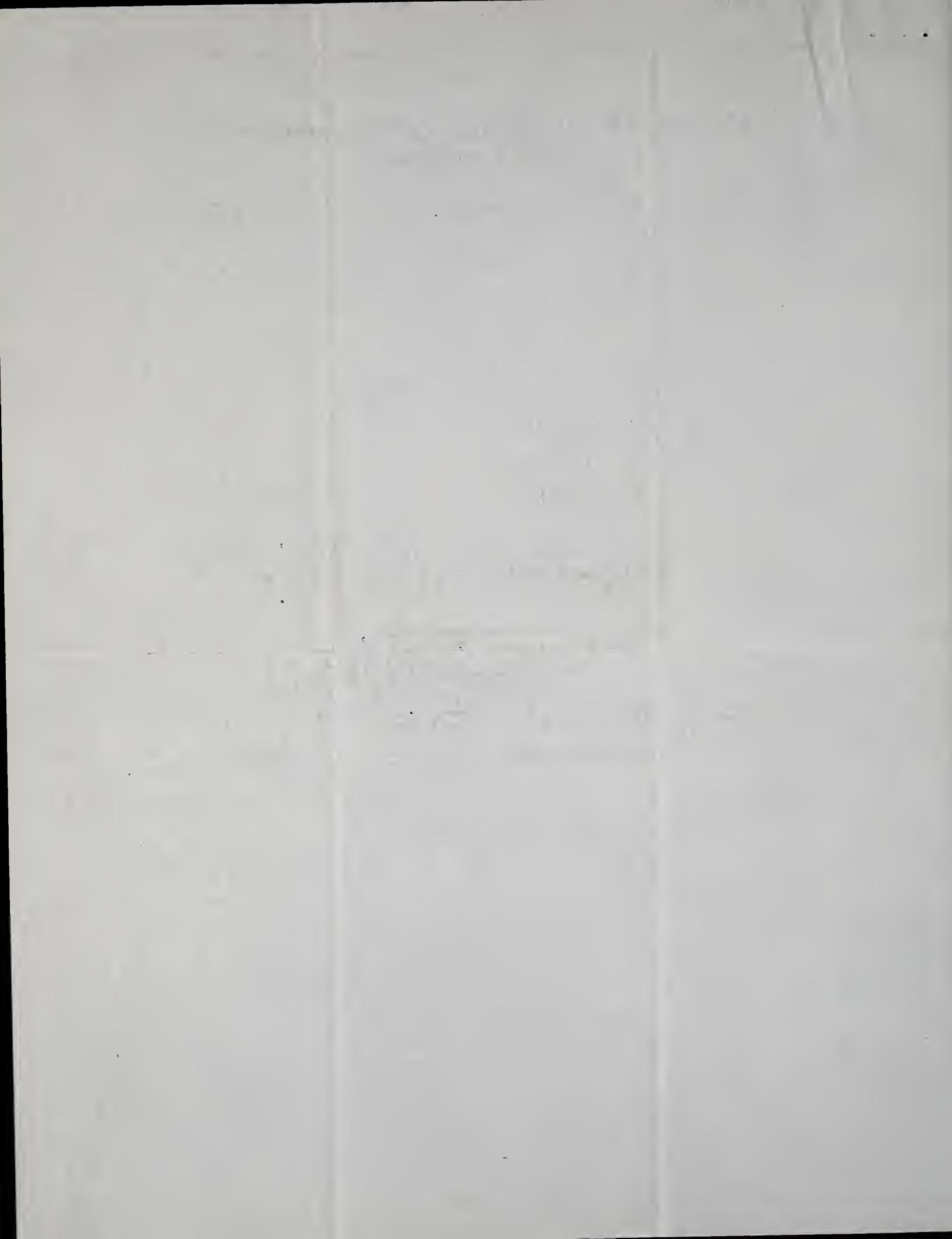
Dear Miss Cook:

In reply to your letter of December 7,
it is a pleasure to send you a picture
of the bronze statue of Abraham Lincoln
which is in Library Park of this City.

Respectfully,

Harold B. Woodlief
Harold B. Woodlief
General Secretary

HBW:AGM



December 27, 1935

Mr. Harold B. Woodlief
General Secretary
Kenosha Chamber of Commerce
Kenosha, Wisconsin

Dear Sir:

Yours of the 11th at hand in which you state
that you are sending us a picture of the bronze
statue of Abraham Lincoln, but we are very sorry to
state that we have not received it.

Hoping that same has not been lost in the
Holiday Mail Rush, we are,

Yours very truly,

Maurice A. Cook, Librarian
Lincoln National Life Foundation

the author's name and the date
of the original manuscript.

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1970-1971
Volume 21
Number 1

1970-1971
Volume 21
Number 2

1970-1971
Volume 21
Number 3

1970-1971
Volume 21
Number 4

1970-1971
Volume 21
Number 5

1970-1971
Volume 21
Number 6

1970-1971
Volume 21
Number 7

KENOSHA CHAMBER OF COMMERCE

KENOSHA, WISCONSIN

January 3, 1936

MEMBER
CHAMBER OF COMMERCE. U.S.A.

Mr. Maurice A. Cook, Librarian
Lincoln National Life Foundation
Fort Wayne, Indiana

Dear Mr. Cook:

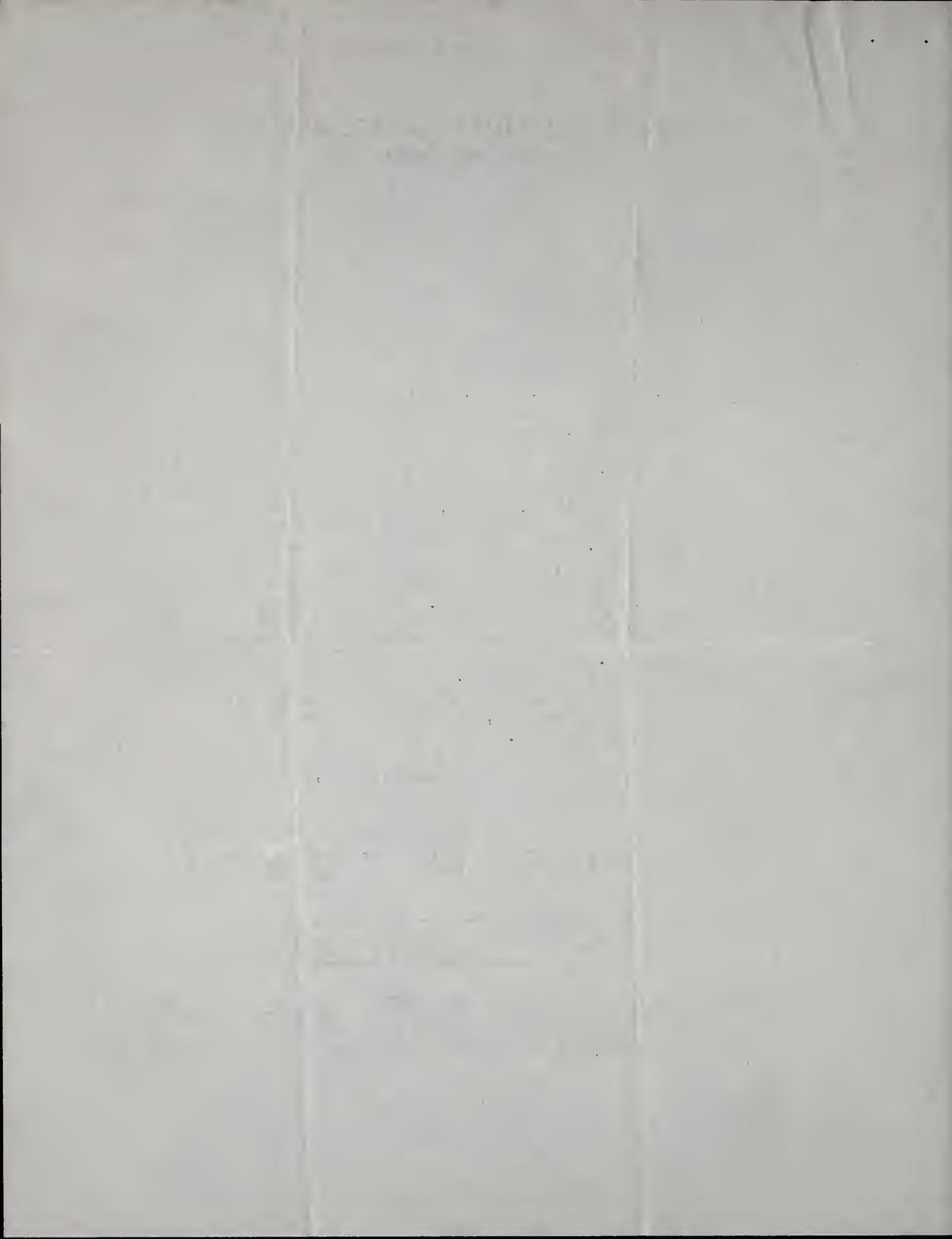
We are mailing, today, under separate cover the picture you requested some time ago. We are sorry that this matter was delayed, but due to the fact that we did not have a picture of this statue on hand, we had one taken. Due to weather conditions it was quite a while before the weather was bright enough to take the picture.

At any time in the future that we can be of service to you, do not hesitate in calling upon us.

Respectfully,

Harold B. Woodlief
Harold B. Woodlief
General Secretary

AGM



January 6, 1930

W. H. Porterfield
631 Prospect Ave.
Buffalo, N. Y.

Dear Mr. Porterfield:

I have received the two photographs of the Lincoln statue by Nichols; they are very good pictures in spite of the handicap of lighting facilities.

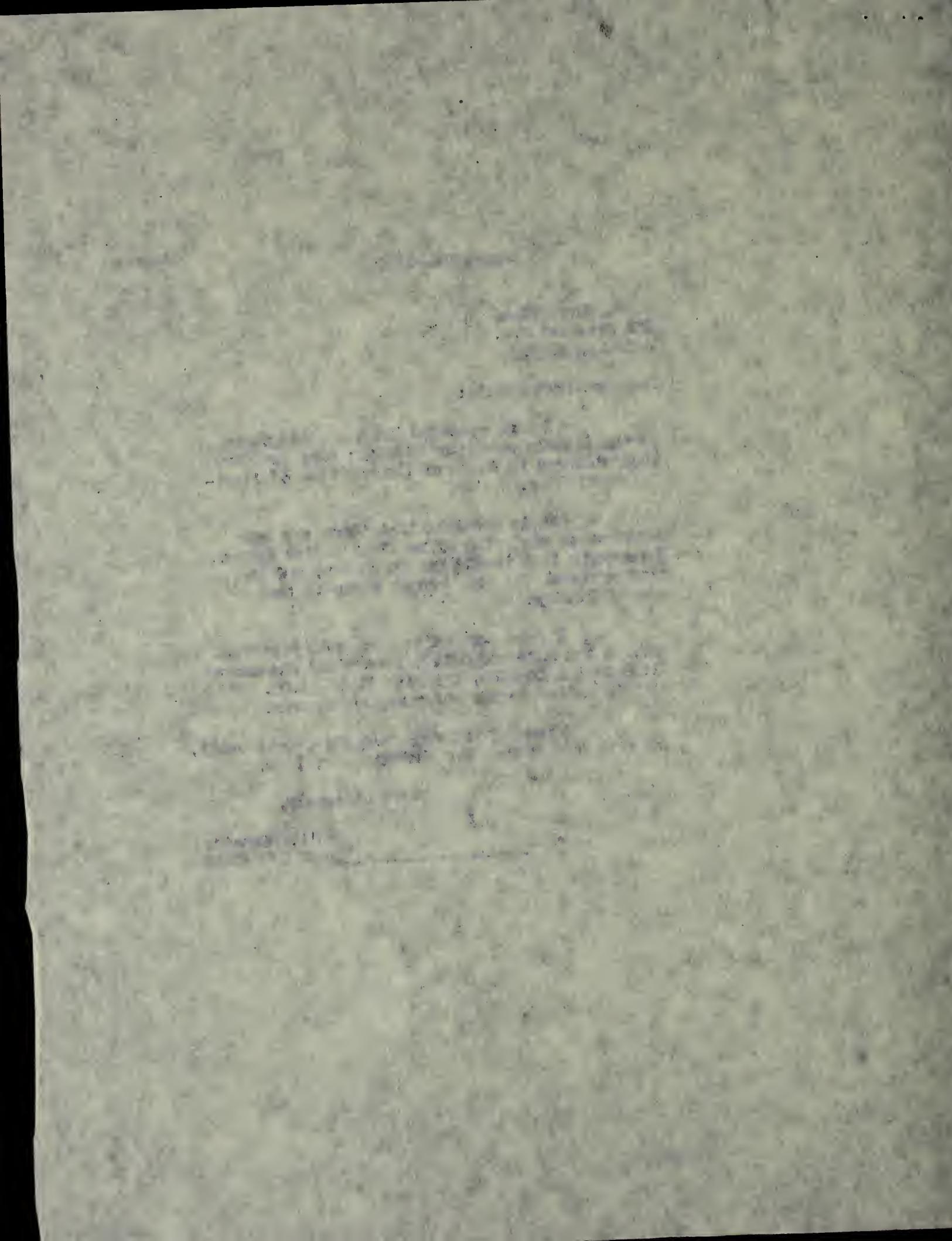
It is possible that there was some accident or mislaying of my first letter to you. I am sorry that it did not reach you, and am very grateful for your prompt reply to the second inquiry.

I have decided to keep both pictures, and, as you have requested, have added the sum of \$1.00 to the invoice, bringing it to \$4.00. This will be mailed to you under separate cover.

Thanking you very much for your trouble, and with best wishes for the new year, I am,

Yours sincerely,

Ass'tl Director
ETHEL HEREFORD



Buffalo N.Y. Jan 2-31

Dear Miss Hamerfield

Yours of Dec 31 rec'd and
I regret very much that you have been kept waiting
for the photograph.

I do not remember having rec'd a request
for the picture prior to your recent letter, and
yours intended for me may have miscarried.

Mr. Bingham remembers sending my name
when you inquired regarding photo of Statue.

However I am sending 2 photos with this
letter, one light & one normal.

The Statue is in a very difficult position and
a really first class photo of it is impossible
though I trust the enclosed will meet your
requirements.

Flash light must be used and the Statue is
quite shiny bronze and regardless of the angle
from which the "shot" is made there is much
reflected light.

Should you wish both photos, please add one
dollar to invoice, if you want only one kindly
return the other. Very truly yours

C. H. Butterfield
631 Prospect Ave



CHARLES R. WILSON
PRESIDENT
LOUIS L. BABCOCK
VICE PRESIDENT



FRANK H. SEVERANCE
SECRETARY-TREASURER
ROBERT W. BINGHAM
DIRECTOR OF MUSEUM

BUFFALO HISTORICAL SOCIETY

Buffalo, N.Y.

November 20, 1930

Miss Ethel Henneford,
Lincoln Historical Research Foundation,
Fort Wayne, Indiana.

Dear Madam:

The Buffalo Historical Society is pleased to grant permission to you to photograph the Lincoln statue, done by Ch.H.Niehaus, which stands in the grand court of our building. We recommend Mr. W.H.Porterfield, #631 Prospect avenue, Buffalo, who does considerable work for us. I think a negative will cost you about \$3.00.

Yours very truly

Frank H. Severance
Secretary

*Received
Dec. 31 - '30*



THE BUFFALO PUBLIC LIBRARY

WALTER L. BROWN, LIBRARIAN
LLOYD W. JOSELYN, VICE-LIBRARIAN

July 11, 1930

Miss Ethel Henneford,
Assistant Director,
Lincoln National Life Insurance Co.,
Fort Wayne, Indiana.

Dear Miss Henneford:

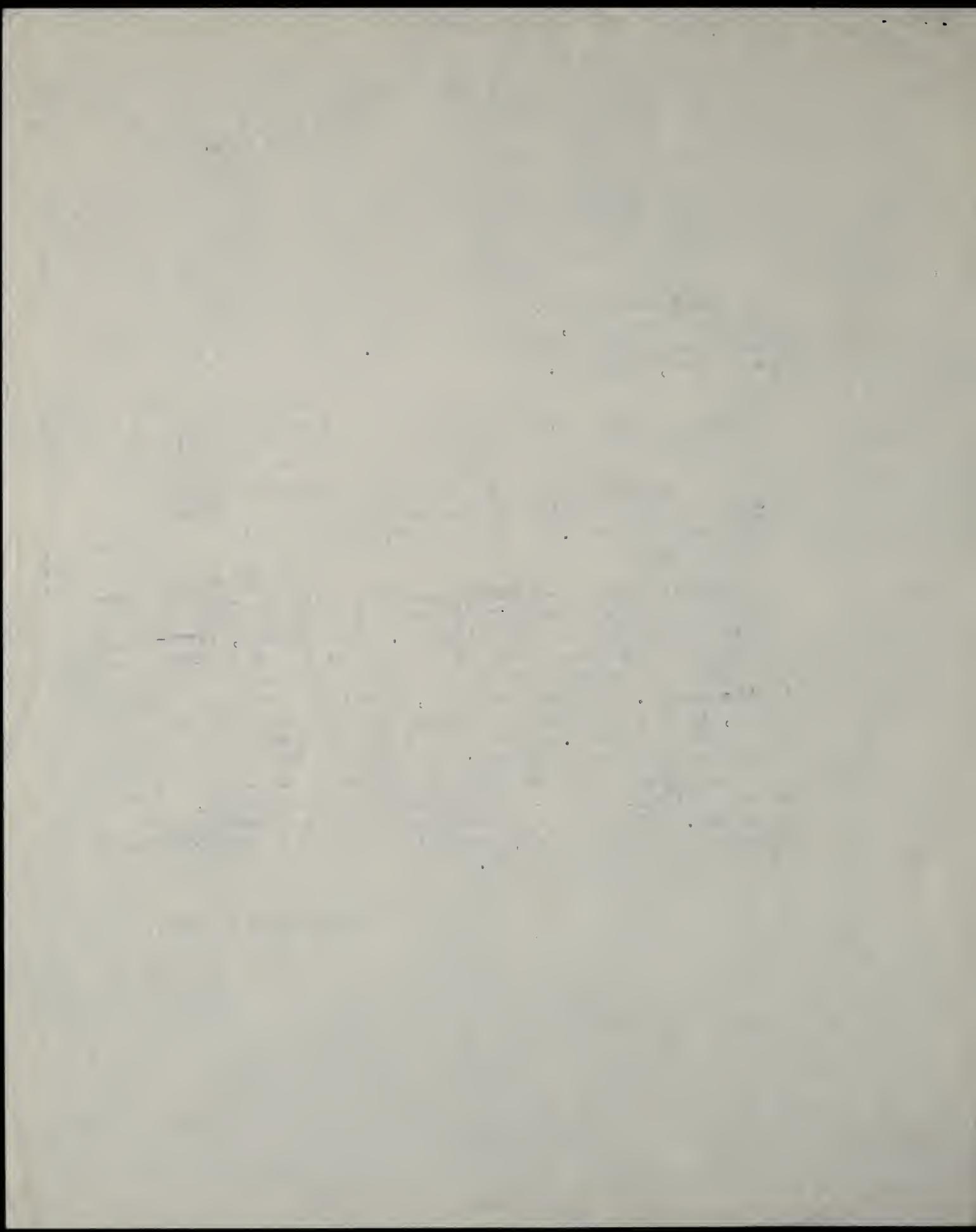
The Lincoln statue to which you refer in your letter of July 9th is in the building of the Buffalo Historical Society. I quote from one of their publications:

"In the marble-pillared central hall of the Buffalo Historical Society's new building is a bronze statue of Abraham Lincoln. The figure, somewhat more than life size, is seated, one leg across the other in characteristic attitude; a document is in the hands. The countenance, looking straight ahead, is full of the ruggedness and the sadness of the great original. From an artistic viewpoint it is a most satisfactory statue; the work of the sculptor Niehaus, and a replica (but for a few minor details) of the Lincoln statue by that artist at Muskegon, Michigan. Effectively placed on its black marble pedestal, it is the most notable object in the possession of the Historical Society."

Very truly yours,

Walter L. Brown
Librarian

WLB/EM



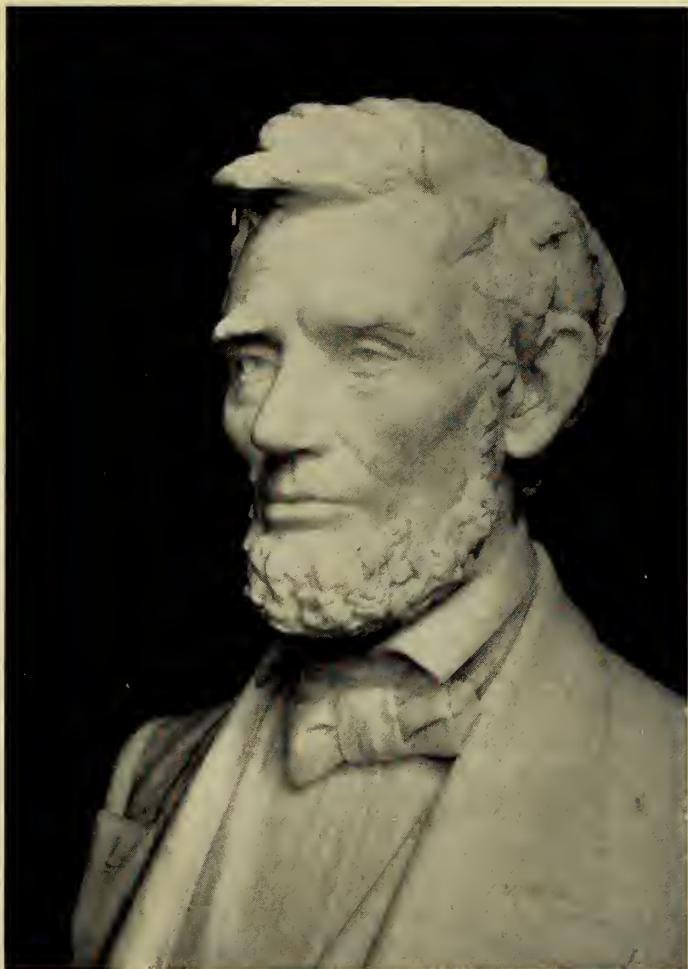
COLUMBUS GALLERY OF FINE ARTS

Monthly Bulletin

Vol. 13

MARCH-APRIL, 1943

Nos. 6 and 7



ABRAHAM LINCOLN

by

By CHARLES HENRY NIEHAUS (1855-1935)

"As I would not be a slave, so I would not be a master. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy."

—LINCOLN, in a letter of August, 1858.

LINCOLN BY NIEHAUS April 28

One of the season's most appropriate accessions is a portrait bust of Abraham Lincoln, reproduced on the cover, by the distinguished Cincinnati sculptor, Charles Henry Niehaus. Niehaus was born of German stock in Cincinnati on January 24, 1855. He studied at the McMicken School of Design, oldest of mid-western art schools, and continued his studies in the Royal Academy of Munich. His Ohio connections brought him the first important commission, a statue of President Garfield, in 1881. Work on this and later commissions, which came in abundance, was carried on in Rome. From his studio in New York, established a little later, came a stream of public monuments, the Hahnemann monument of 1895 for Washington, soldiers' and sailors' memorials for several New Jersey cities, the pediment of the capitol at Frankfort, Kentucky, the Francis Scott Key Memorial at Baltimore, and many others. A task which particularly appealed to the sculptor was a seated figure of Lincoln commissioned in 1900 by Mr. Hackley of Muskegon, Michigan. The figure was repeated several times for other cities. Before this, in 1890, Niehaus modelled a head of Lincoln for his own satisfaction, which summarizes his style and served as a kind of private memorial. For as a very small boy in Cincinnati modelling little clay figures on the curbstone, Niehaus had talked with a tall stranger who patted him on the head and assured him that one day he would undoubtedly be an artist. It was, of course, Lincoln, not yet president, but already a national figure. Something of that human warmth which the sculptor experienced at first hand is present in this, one of his finest and certainly most personal works. It is carved in Carrara marble and stands, with its pedestal, over six feet high. Niehaus died on June 19, 1935.

On the evening of Wednesday, April 28, the Lincoln portrait will be officially shown for the first time in the Gallery. Dr. Stewart W. McClelland, president of Lincoln Memorial University at Harrogate, Tennessee, and an authority on Lincoln, will speak on "Lincoln and the Artistic Impulse." Members of the Gallery and the public are invited to attend this timely program.

INDIAN SCULPTURE

The Rev. William Ethan Bancroft of Haydenville, Ohio, for fifteen years a Methodist missionary in India, has presented the Gallery with a distinguished example of medieval Hindu sculpture. It is a figure of Radha, consort of Krishna, and is related stylistically to the sculptures of Orissa, though it probably comes from the western part of central India, possibly Rajputana, where the cult of Vishnu was strong. Krishna was the ninth avatar, or earthly manifestation, of Vishnu, one of the great trinity of Indian deities. Krishna's adventures are told in the Mahabharata and he is often pictured with Radha, his favorite consort, as one of the more than twenty most popular representations. Most of them occur, however, only after the X century when the decline of Buddhism resulted in a reawakening of the earlier Hindu cults. The Gallery's sculpture could be dated from the XI to the XV century. It stands thirty inches tall and fifteen and a quarter inches wide in a blue gray, slatish stone. The figure is framed by a pointed arch "tiruvasi" or aureole. Radha wears the forehead mark and tiara of Vishnu; in her left hand she holds a lotus and the right hand is pierced to hold some object, probably of metal and one of the attributes of Vishnu, the conch shell, mace, disk, bow or sword. A wealth of ornament is carved onto the simple forceful mass of the figure. It is a valuable addition to the Gallery's small but growing sculpture collection.

21st INTERNATIONAL WATERCOLOR EXHIBITION

April 1-30

Always a stimulating and important event, the International Water Color Exhibition, assembled by the Art Institute of Chicago, occupies the whole of the Gallery's current exhibition space this month with over one hundred and fifty paintings and drawings. The international character of the show is maintained by the inclusion of many Mexican artists and such familiar European names as Masson and Rouault. Otherwise, it is a review of American watercolor with almost every conceivable technical and stylistic variation.

CIVIL WAR AND FRONTIER PHOTOGRAPHS

Packard Library

This exhibition consists of original prints, and prints from the original negatives, of those photographers who with primitive and cumbersome equipment pioneered in the primary function of the camera, on-the-spot recording of people and events. Best known of them is Matthew Brady, several of whose distinctive prints are shown. Other photographers of the Civil War such as Gardner, Barnard, O'Sullivan, are included. The Frontier section of the exhibition shows not only early glimpses of the people, but in some cases the first extant photographic records of western scenery. The exhibition was assembled and circulated by the Museum of Modern Art in New York.

ACCESSIONS

The Gallery gratefully acknowledges the generosity of many donors who have added the following items to its collection since last summer:

PAINTINGS

"Fishing Boats, Dieppe," T. E. Butler, gift of Mrs. Robert E. Sheldon.
"State House Gates," Silvio Paini, gift of Roger Paini.

CERAMICS

10 pieces of Roman glass, 1 piece of Arabic glass, 1 Sung vase, gift of Mr. and Mrs. Cornelius Bliss, New York City.
23 pieces of tableware used in the White House, bequest of Mr. J. Edgar Butler.
44-piece Minton table set, bequest of Mrs. Jessie C. Thomas, Newark, Ohio.
Chelsea teapot and Scinde teapot, bequest of Mrs. Thaddeus Jackson Boyd.

TEXTILES AND DECORATIVE ARTS

Silk scarf with Napoleonic lithograph, gift of Dr. Andrew Timberman.
Turkish rug, gift of Mr. Harvey S. Cashatt.
Doll furniture and doll clothes, about 1860, gift of Miss Helen McCombs.
American Hepplewhite sideboard and Hepplewhite reproduction china cabinet, bequest of Mrs. Jessie C. Thomas, Newark, Ohio.

GRAPHIC ARTS

"Winter Scene," Dale Nichols, gift of Mr. Edward D. Jones.
"Spring in Connecticut," Mahonri Young, College Society of Print Collectors.
"Portrait of a Young Man," Lucas van Leyden, gift of Mr. Harvey S. Cashatt.
"Hail to Peace," George Bellows, the artist's third Christmas card, and "The Studio," Bellows' first Christmas Card, gift of Mrs. Joseph Russell Taylor.

Outstanding among the many gifts to the library was the architectural library of Richards, McCarty and Bulford, designers of the Gallery building, consisting of over one hundred volumes presented by Mrs. George H. Bulford and Mr. J. E. McCarty.

SATURDAY NIGHT MOVIES

This feature of the Gallery's program has proven to be one of the most popular events of the season. The series of movie presentations began in December with an attendance of 22 which grew into 462 on April 3 for Alfred Hitchcock's "The 39 Steps." On April 10 René Clair's "A Nous la Liberté" will be shown and the last of the series comes on April 24, when "Algiers," with Boyer and Lamarr, will be screened. The programs are at 8:00 o'clock, and the exhibition galleries are open from 7:00 to 10:00.

• • • PROGRAM • • •

April 3. "The 39 Steps" with Robert Donat and Madeleine
Saturday Carroll, directed by Alfred Hitchcock, 8:00 P. M.

April 10. "A Nous la Liberté," directed by René Clair 8:00 P. M.
Saturday

April 17. Competition, Junior Division of Ohio Federation of
Saturday Music Clubs, 9:00-12:30 A. M., 1:00-3:30 P. M.
Concert, Saturday Music Club 8:00 P. M.

April 24. "Algiers" with Charles Boyer and Hedy Lamarr,
Saturday 8:00 P. M.

April 28. "Lincoln and the Artistic Impulse," address by Dr.
Wednesday Stewart W. McClelland at the first showing of the
Niehaus portrait 8:00 P. M.

CLASSES OF ANNUAL MEMBERSHIP

Maintenance Fund Contributor, over \$10.00 annually. Family membership privileges.

Family Member, \$10.00 annually. Membership privileges for all the members of immediate household.

Annual Member, \$5.00 annually. Membership privileges for one person.

METHAUS CHARLES HENRY - Misc. DRAWER 21a

Specimens - 11

